Communicating in Business English





CHAPTER



English for the Telephone

- 1. What makes a good telephone call?
- 2. Making a call
- 3. Switchboard speaking!
- 4. Opening a call
- 5. Receiving and taking messages
- 6. Structuring a call
- 7. Transferring information
- 8. Communication difficulties
- 9. Calling back
- 10. Making appointment
- 11. Complaining
- 12. Closing a call
- 13. Cross-cultural tips/Audio conferencing
- 14. Golden rules

1. What makes a good telephone call?

Vocabulary

NOUNS

antenna battery code cold call connection dial tone display extension greeting objective reason result signal small talk subscriber teleconference touch pad voice mail

VERBS

call collect
check
communicate
confirm
greet
identify
plan
prepare
recharge
reverse
charge

ADJECTIVES

available busy long distance positive

ADVERBS

politely positively

A checklist

Before the call

Prepare well before you call.
Plan what you want to say.
Prepare answers to possible questions.
Send an e-mail before the call, if necessary.
Have all information available.

Beginning the call

Make a greeting and identify yourself clearly.

Ask for connection to the person you want to speak to.

After connection, greet the person.

Small talk *

Give a reason for the call.

During the call

Create a positive atmosphere.

Communicate your objective clearly.

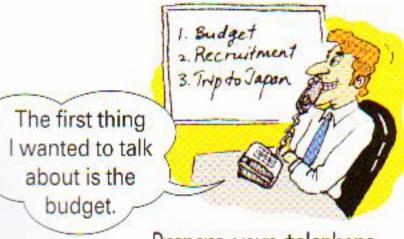
Listen — make sure you understand.

Check — make sure the other person understands you.

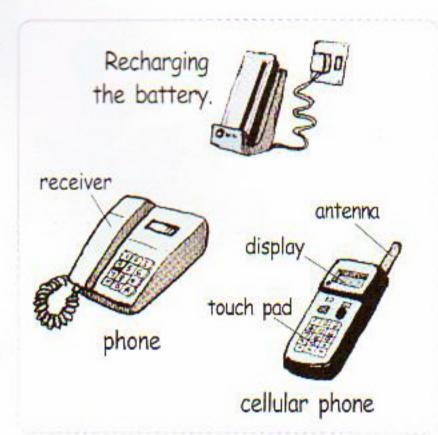
Ending the call

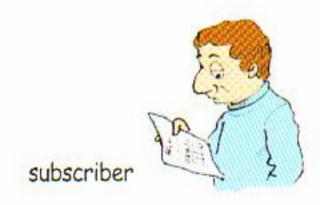
Confirm the result of the call. End politely and positively.

*See page 32, Cross Cultural Tips



Prepare your telephone call in advance.





BASIC TERMS

Equipment

Phone Receiver Cellular (m

Cellular (mobile) phone

Display Handset

Hands-free kit

Teleconference facilities

Battery

Numbers

Local National

International code

Extension

Work number

Home number

People

Caller Subscriber

Switchboard operator

Can I interest you in some low-priced English dictionaries?

Calls

A cold call

An international call

A local call

A conference call

A long distance call

Services

Directory assistance Voice mail



Cold call—selling

Tones

Dial tone Busy signal

Number not in service

When the receiver pays = to reverse the charges - U.K. to make a collect call - U.S.A.

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Fill in the blanks. Listen and check.

ŗ	olan small talk	cold call	busy signal
Linda:	Would it be possible to ge	t some tips from you for calli	ing customers?
Mark:	Sure. I can show you the _	I use when I call o	customers.
Linda:	You prepare everything yo	ou're going to say before you	call?
Mark:	No, but I have an outline I	I follow for calls. If it is a	, I greet the
Linda:	You don't start the conver	self. Then I tell them the reas	son for my call.
Mark:	You don't start the convers	The state of the s	
Linda:	Do you ever leave message	olitely asking if they are interested as for people on their voice n	rested. It saves time.
Mark:	Not usually. And if I get a	, I call that person	n again later in the day.

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Circle the word that does not belong in each group.

1. antenna	dial tone	display	touch pad
2. communicate	listen	redial	speak
3. busy signal	call waiting	caller ID	voice mail
4. access code	extension	phone number	zip code
5. check	confirm	greet	repeat

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Choose the best word to complete the sentence.

1. He is not	to come to the	he phone right now	
a. available	b. positive	c. possible	d. necessary
2. I think this pho	ne is broken. I did	n't hear a	_ when I picked it up
		c. subscriber	
3. My cell phone	battery is low, so I	should	it.
a. confirm	b. identify	c. recharge	d. reverse
4. The manager re	equested a	with the branch	office in Mexico.
a. battery	b. cold call	c. small talk	d. teleconference
5. Is it possible to	make (calls from the phone	es in the office?
a. available	b. busy	c. positive	d. long distance

2. Making a Call

Vocabulary

NOUNS

dial tone directory message number operator receiver star key

VERBS

answer call call back connect dial get get through hang up know leave look up offer pick up press put down return ring speak with take down

ADJECTIVES

automated

transfer

ADVERBS

angrily

A communication story

You want to call Bob. > You don't know his number. > You look up the number in the telephone directory. > You pick up the receiver. > You listen for the dial tone. > You dial the number. > The telephone rings. > The switchboard operator answers. > The operator transfers your call. > Peter picks up the phone. > You get through. > Peter answers the phone. > You ask to speak with Bob. > Bob is sick. > You leave a message asking Bob to call you back. > Peter takes down the message. > You thank Peter for his help and say goodbye. > You put the phone down. > You wait for Bob to return your call. > Bob calls you back later. > Your company has automated dialing. > Bob presses the



Your colleague takes the call as you are out of the office. ▶ Your colleague offers to take a message but Bob hangs up angrily! ▶ You never get another call from Bob.

Key vocabulary

The caller

To phone
To give someone a call
To call/call someone up
To make a (phone) call to ...

Person called

To receive a call
To get a call
To have a call

The phone call

A telephone call A call



Communication in the 21st century

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Fill in the blanks. Listen and check.

dial tone transfer connect directory These new phones are too fancy. I don't know how to use them. Mark: It's easy. Watch. First, pick up the receiver. Linda: I don't hear a _____. Mark: You have to press the number of the person you want to speak with first. Or if Linda: you want to dial out of the office, press the number 9. Is there a _____ somewhere so I can look up people's extension numbers? Mark: They're on this list. These numbers ______ you to other desks in the office. Linda: And when the phone rings, I answer it by pressing the flashing light? Mark: Right. And you can _____ a call by pressing hold and the extension Linda: number.

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Label the phone using the words below.

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Fill in the blanks with the correct word.

back down through up with
 He tried to get ______ to the main office all morning, but the line was busy.
 If he is not in the office right now, I'll just call ______ later this afternoon.
 Let me get a pen so I can take _____ your new number.
 May I speak _____ whoever is in charge of customer accounts?
 She forget the number, so she had to look it _____.

3. Switchboard speaking!

Vocabulary

NOUNS

caller
colleague
connection
line
meeting
message
moment
name
number
vacation

VERBS

answer
apologize
ask
call
call back
check
connect
have
hold
identify
leave
put through
speak
transfer

ADJECTIVES

afraid sick sorry

Identifying your company/department

Good morning. Lake Technology. Personnel Department.

Asking about the purpose

How can I help you?
What is it in regard to?
What can I do for you?
Who would you like to speak to?

Identifying the caller

I'm sorry, could I have your name (again), please? Who's calling, please?

Connecting

One moment, please.

I'll check if he's in his office.

Apologies

I'm afraid

- -the line is busy.
- -he's on the other line.
- -he's in a meeting (at the moment).
- -she's out of the office today.
- -he's on vacation.

He'll be back soon/later this afternoon. She won't be back until this afternoon.

No connection

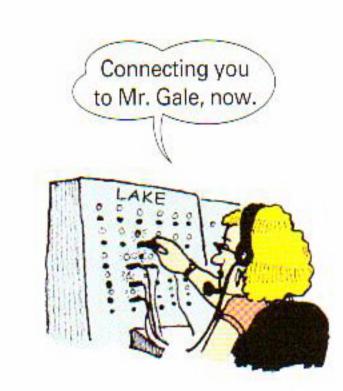
Do you want to hold?
Would you like to speak to his colleague?
Can I take a message?
Would you like to leave a message?
Would you like him to call you back?
Does she have your number?

Making the connection

Just a moment. I'm putting you through, now. I'll connect you now.

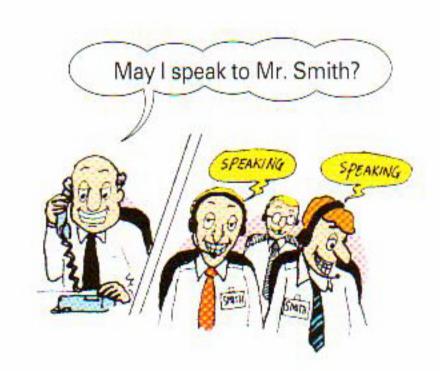
Answering a call — identifying yourself

Good morning. Bob Adams (speaking). This is Bob Adams.
This is he/she.









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Fill in the blanks. Listen and check.

mee	eting speak		call you back	leave
Operator:	Good afternoon. JP&B As	sociates. How	can I help you?	
Linda:	I'd like to with	h Larry Smith	, please.	
Operator:	Please hold while I put yo	our call throug	gh I'm sorry. I	'm afraid Mr. Smith is
	out of the office at the mo	ment. Would	you like to	a message?
Linda:	I wanted to check to make	e sure he reme	embered our	tomorrow.
Operator:	If you leave your name ar	nd number, I'l	l ask him to	when he gets
	in.			
Linda:	Certainly. My name is Lin	ıda Strait		

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Complete the definitions with a word from the Vocabulary list.

1. A person you work with is also called your	
2. If the phone is ringing and you pick it up, it means you	it
3. The phone is busy when another caller is already on the	•
4. To tell someone your name is to yourself.	
5. When you apologize, you say that you are	

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Match the question with the correct response.

- 1. Can I help you?
- 2. Could I have your name, please?
- 3. Would you like to leave a message?
- 4. Could I transfer you to anyone else?
- 5. Does she have your number?

- a. I'll give it to you just in case she doesn't.
- b. I would like to speak with Steve Cross.
- c. No, he's the only one who can help me.
- d. It's Debra Wilson.
- e. No, I'll call back a little later.

4. Opening a call

Vocabulary

NOUNS

apple call connection day echo extension introduction jacket pronunciation reason summer tango teacher whiskey window yourself

VERBS

ask check give go make pronounce

ADJECTIVES

American British indigo yellow

Making the call — identifying yourself

Hello, this is
My name is
This is ... speaking.
Hi, Bob. It's John here.

Asking for connection

I'd like to speak to

Could/Can/May I speak to

Could you put me through to

Extension 361, please.

Giving more details

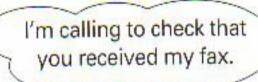
It's in connection with
It's about

Checking after connection

Is this Maria/the Personnel Department? Are you the person responsible for ...?

Reason for calling

I'm calling to
The reason I called is to
I'm calling about









Shall I spell my name?

The alphabet — introduction to pronunciation /ei/ /i:/ /e/ /u:/ /ai/ /air/ /ou/

A B F Q I R O
H C L U Y

J D M
K E N
G S
P X
T

Z is pronounced 'zee' in American English and 'zed' in British English.

Key sounds - a guide

A for Apple/Alpha

D as in Day/Delta
E for Edward/Echo

G as in Go/Golf

I for Into/Indigo

J as in Jacket/Juliet

R for Robert/Romeo

S as in Summer/Sierra

T for Teacher/Tango

W as in Window/Whiskey

Y for Yes/Yellow

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Fill in the blanks. Listen and check.

indigo	check		reason	give
Linda: My na	ame is Linda Strait. I	s Ms. Brown in?		
	ask the			
	rown asked me to _			
	rown is not at her de			me your name
	umber, I can ask her nt. My name is Linda			"S" as in summer.
	in teacher, "R" like			
Secretary: I'll giv	ve her the message, N	As. Strait.		
00000	0000			
	to match the meaning	a of the underlin	ad words	
	e company is from E		eu worus.	
a. American	b. British	c. Foreign	d. Indigo	
a. American	U. DITUSIT	C. Foreign	d. Iridigo	
2. I'm not sure ho	ow to correctly <u>say</u> ye	our name.		
a. check	b. give	c. go	d. pronoui	nce
3. We must have	a bad connection be	cause I can hear	a repeating nois	se on the line.
a. echo	b. introduction	c. reason	d. window	V
4. You should we	ear a <u>light coat</u> today.	It's a little cool	outside.	
a. extension	b. jacket	c. tango	d. whiskey	y
5. It's hard to bel	ieve you did all this	work alone.		
a. alpha	b. delta	c. yellow	d. yoursel	f
80000				
in the blanks with	the correct word fron	the "key sound	s" guide.	
My name spelled	L			
1. E as in	, A as in	, R as in	, L as in	lemon.
2. J like	, E like	_, R like	, R like	, Y like
3. S as in	, A l <mark>ike</mark>	, G as in	, E like	
4. Y like	, V like violin, E a	as in	, S as in	
5. D as in	, A as in	, W like	, N like l	Nancy.